English (Sem-I)

MIC- 01

(Indian Classical Literature)

Credits-03

Full Marks-100

Minor courses to be offered by the Department for students of other departments of Humanities.

Course Objective:

- 1. To make students aware of the quality of Indian Classical writings.
- 2. To gain knowledge of the artistic and literary traditions of ancient India.

Unit.

Topics to be covered

- Bana's Kadambari (Purvabhaga Complete) tr. M.R. Kale, Motilal Banarsidass, Delhi, 2019
- 2. Mahabharata by C. Rajagopalachari, Bhartiya Vidya Bhawan, New Delhi

No. of Classes- 30

Suggested Readings

- 1. The Kadambari of Bana: Translated with occasional commentary by C.M. Ridding, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi 1974
- 2. The Mahabharata (Penguin Modern Classics Paperback by R.K. Narayan)

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English (Sem-II)

MIC-02

(European Classical Literature)

Credits-03

Full Marks-100

Course Objective:

- 1. To understand various genres of European Literature.
- 2. To know different aspects of European literary tradition.

Unit.

Topics to be covered

- 1. The Book of Job, The Holy Bible, The New International Version (Zondervan, 2011)
- 2. Plautus: Pot of Gold tr. E. F. Walting: Harmondsworth: Penguin, 1965 (MD)

No. of Classes- 30

Suggested Readings

- 1. Aristotle: *Poetics*, translated with an introduction and notes by Malcom Heath (London: Penguin, 1996) Chapters 6-17
- 2. Horace: Ars Poetica, tr. H. Rushton Fairclough, Horace: Satires, Epistle & Ars Poetica (Cambridge Mass: Havard University Press, 2005) PP. 451-73

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English (Sem-III)

MIC- 03

(Indian Writing in English)

Credits-03

Full Marks-100

Course Objectives:

- 1. To make students aware of the quality of Indian writings in English.
- 2. To gain knowledge of the artistic and literary traditions of Indian writing.

Unit.

Topics to be covered

- 1. Toru Dutt Our Casuarina Tree
- 2. Derozio India, My Native Land
- 3. Sri Aurobindo The Tiger and the Deer
- 4. A. K. Ramanujan A River
- 5. Mahesh Dattani Tara
- 6. R. K. Narayan Swami and Friends

No. of Classes- 30

Suggested Readings

- King, Bruce. Modern Indian Poetry in English (Revised Edition), New Delhi: OUP, 2004.
- 2. Iyengar, K. R. S.- Indian Writing in English, Bombay: Asia Publishing House, 2000.
- 3. Naik, M. K. A History of Indian English Literature, Sahitya Akademi, 1989.
- Mehrotra, Arvind Krishna. (ed.) An Illustrated History of Indian Literature in English, Delhi: Orient Longman Pvt. Ltd. 2003.

Marking pattern for the paper

- 1. Theory 70
- 2. CIA 30

The question pattern shall consist of three parts:-

*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks

10 X 2 = 20 marks

*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying

ten marks -----03X10 = 30 Marks

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English (Sem-IV)

MIC- 04

Credits-03

Full Marks-100

(BRITISH POETRY AND DRAMA: 14th TO 17th CENTURIES)

Course Objectives:

- 1. To comprehend Chaucer's contribution to later Middle English Poetry
- 2. To understand and appreciate Marlowe, Shakespeare and Herbert as great literary artists
- 1. Chaucer Prologue to Canterbury Tales
- 2. Shakespeare's Sonnets NO. 01, 15, 128, 135
- 3. George Herbert The Gifts of God
- 4. Marlowe Edward II

Suggested Reading:

- 1. History of English Literature by Ifor Evans
- 2. History of English Literature by Edward Albert

No. of Classes- 30

Marking pattern for the paper

- 1. Theory 70
- 2. CIA 30

The question pattern shall consist of three parts:-

*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks

10 X 2 = 20 marks

*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks ------03X10 = 30 Marks

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English (Sem-V)

MIC- 05

Credits-03

Full Marks-100

(American Literature)

Course Objectives:

- 1. To comprehend various aspects of American literature
- 2. To understand various trends and issues visible in American writers
- 1. Ernest Hemingway The Old Man and the Sea
- 2. Walt Whitman O Captain! My Captain!
- 3. Emily Dickenson Because I Could Not Stop for Death
- 4. Robert Frost Stopping by Woods on a Snowy Evening
- 5. W. C. Williams This is Just to Say
- 6. Langston Hughes Theme for English B
- 7. Wendy Rose Women Like Me

No. of classes - 30

Suggested Readings:

1. The Penguin Book of American Verse by Geoffery Moore

Marking pattern for the paper

1. Theory - 70

2. CIA - 30

The question pattern shall consist of three parts:-

*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks 10 X 2 = 20 marks

*Part B:- Short answer type - Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying

ten marks -----03X10 = 30 Marks

English (Sem-V)

MIC-06

Credits-03

Full Marks-100

(Language and Linguistics)

Course Objectives:

- 1. To comprehend the characteristics of language
- 2. To study different branches of linguistics
- 3. To understand different modes of pronunciation
- 1. Definitions and characteristics of language and linguistics, Basic concepts of linguistics: phonetics and phonology, phonemes, morphology, morphemes, allomorphs, phrase, clause, syntax. Semantics, pragmatics
- 2. Basic concepts of socio-linguistics: Pidgin, Creole, Dialects, Idiolect, Register, Standard language, Psycho-linguistics: structuralism, methods of teaching (direct and indirect)
- 3. Phonetic symbols and phonemic transcription of isolated words

Suggested Readings:

- The Study of Language by George Yule CUP
- 2. Modern Applied Linguistics by M. Krishnaswamy, S. K. Verma, M. Rangrajan, Trinity, India
- 3. English Phonetics for Indian Students by T. Balasubramanian, Trinity, India
- 4. English Pronouncing Dictionary by Danial Jones and A. C. Gimson(14th edition) ELBS, London

Marking pattern for the paper

- 1. Theory 70
- 2. CIA 30

The question paper shall consist of three parts:-

- *Part A:- Compulsory consisting of ten objective/multiple choice type each carrying two marks

 10 X 2 = 20 marks
- *Part B:- Short answer type Four questions to be answered out of six questions each carrying five marks ----4 X 5 = 20 Marks
- *Part C:- Long answer type Three questions to be answered out of five questions each carrying ten marks -----03X10 = 30 Marks

English (Sem-VI)

MIC- 07

Credits-03

Full Marks-100

(British Poetry and Drama)

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Course Objectives:

- 1. To comprehend the characteristics of the seventeenth century British literature
- 2. To appreciate the contributions of Milton and Wycherley
- 1. John Milton Lycidas
- 2. W. Wycherley The Country Wife

Suggested Readings:

- 1. A Critical History of English Literature by David Daiches
- 2. English Literature by R. J. Rees

No. of Classes- 30

Marking pattern for the paper

- 1. Theory 70
- 2. CIA 30

The question paper shall consist of three parts:-

*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks ---

10 X 2 = 20 marks

*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ---- $4 \times 5 = 20 \text{ Marks}$

*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks ------03X10 = 30 Marks

English (Sem-VI)

MIC-08

Credits-03

Full Marks-100

(18TH Century British Literature)

Course Objectives:

- 1. To comprehend the characteristics of the eighteenth century British literature
- 2. To appreciate the contributions of John Dryden and William Congreve

1. John Dryden - Mac Flecknoe

2. William Congreve - The Way of the World

Suggested Readings:

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- 1. A Critical History of English Literature by David Daiches
- 2. English Literature by R. J. Rees
 - 3. A Background to the Study of English Literature by B. Prasad

No. of Classes- 30

Marking pattern for the paper

- 1. Theory 70
- 2. CIA 30

The question paper shall consist of three parts:-

- *Part A:- Compulsory consisting of ten objective/multiple choice type each carrying two marks

 10 X 2 = 20 marks
- *Part B:- Short answer type Four questions to be answered out of six questions each carrying five marks ----4 X 5 = 20 Marks
- *Part C:- Long answer type Three questions to be answered out of five questions each carrying ten marks ------03X10 = 30 Marks

English (Sem-VII)

MIC-09

Credits-04

Full Marks-100

(British Romantic Literature)

Course Objectives:

- 1. To comprehend the characteristics of British Romantic literature
- 2. To appreciate the contributions of the Romantic poets
- 1. William Blake The Divine Image, The Garden of Love
- 2. William Wordsworth Lines Written in the Early Spring
- 3. S. T. Coleridge Love
- 4. John Keats Ode to Autumn

Suggested Readings:

- 1. Palgrave's Golden Treasury, New York, O. U. P., 2007
- 2. A Critical History of English Literature by David Daiches
- 3. English Literature by R. J. Rees

No. of Classes- 30

Marking pattern for the paper

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The question paper shall consist of three parts:-

- *Part A:- Compulsory consisting of ten objective/multiple choice type each carrying two marks

 10 X 2 = 20 marks
- *Part B:- Short answer type Four questions to be answered out of six questions each carrying five marks ---- $4 \times 5 = 20 \text{ Marks}$
- *Part C:- Long answer type Three questions to be answered out of five questions each carrying ten marks ------03X10 = 30 Marks

English (Sem-VIII)

MIC- 10

Credits-04

Full Marks-100

(19TH Century British Literature)

Course Objectives:

- 1. To comprehend the characteristics of the Victorian literature
- 2. To appreciate the contribution of Victorian poets, novelists and dramatists
- 1. Matthew Arnold Shakespeare
- 2. Tennyson Break, Break, Break
- 3. Robert Browning Prospice
- 3. Charles Dickens Oliver Twist

Suggested Readings:

- 1. A Critical History of English Literature by David Daiches
- 2. English Literature by R. J. Rees

No. of Classes- 30

Marking pattern for the paper

- 1. Theory 70
- 2. CIA 30

The question paper shall consist of three parts:-

- *Part A:- Compulsory consisting of ten objective/multiple choice type each carrying two marks

 10 X 2 = 20 marks
- *Part B:- Short answer type Four questions to be answered out of six questions each carrying five marks ---- 4 X 5 = 20 Marks
- *Part C:- Long answer type Three questions to be answered out of five questions each carrying ten marks ------03X10 = 30 Marks

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